

Mus. ant. pract.

H 680



II "Mus.-ant.  
H 680



Jesu hilf!

Erster Theil

# Geistlicher Concerten/

Mit 1. 2. 3. 4. 5. 6. und 7. Stimmen / theils  
mit / theils ohne Instrumenten / nebenst ihrem gewöhnlichen

BASSO CONTINUO,

und absonderlichem

BASSO PRO VIOLONO,

Aus den berühmtesten / Italianischen und an-  
dern Autoribus / vornehmlich zum Lobe Gottes ; Denn auch  
zur Fortpflanzung der Edlen Music ; Und zu Erweckung sonderer Andacht  
bey dem Kirchen- Gottesdienst ; Auch sonst sehr anmuthig zu  
musiciren und nützlich zu gebrauchen

Mit sonderem Fleisse und Mühe colligiret und zum Druck befördere

Durch

JOHANNEM HAVEMANNUM,

Directorem der Churfürst. Brandenb. Kirchen-Music zur H. Dreyfaltigkeit/  
und Cantorem des Churfürst. Joachimsthalischen Gymnasii.

VIOLINO SECUNDO.



VERZUM

In Verlegung Daniel Reichels/ Buchhändlers daselbstien.

Gedruckt zu Jena bey Georg Sengenwalden/

In dem 1659sten Jahre.



Johann Sebastian Bach  
 Violino Secondo  
 BASSO CONTINUO  
 BASSO PRO VIOLINO  
 Ex Bibliotheca Regia Berolinensi  
 JOHANNES HAVEMANNUM  
 Violino Secondo  
 1738

XI. VIOLINO SECUNDO.

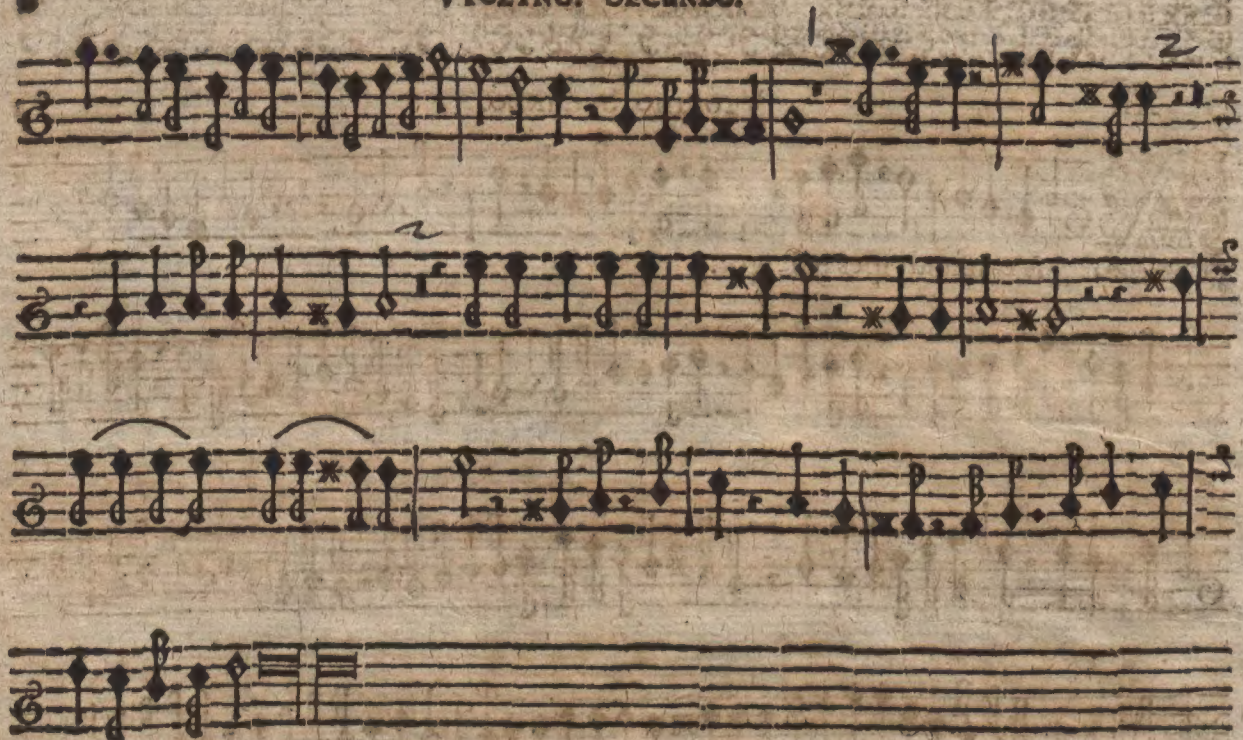
Ve mundi spes Salvator.

XII.

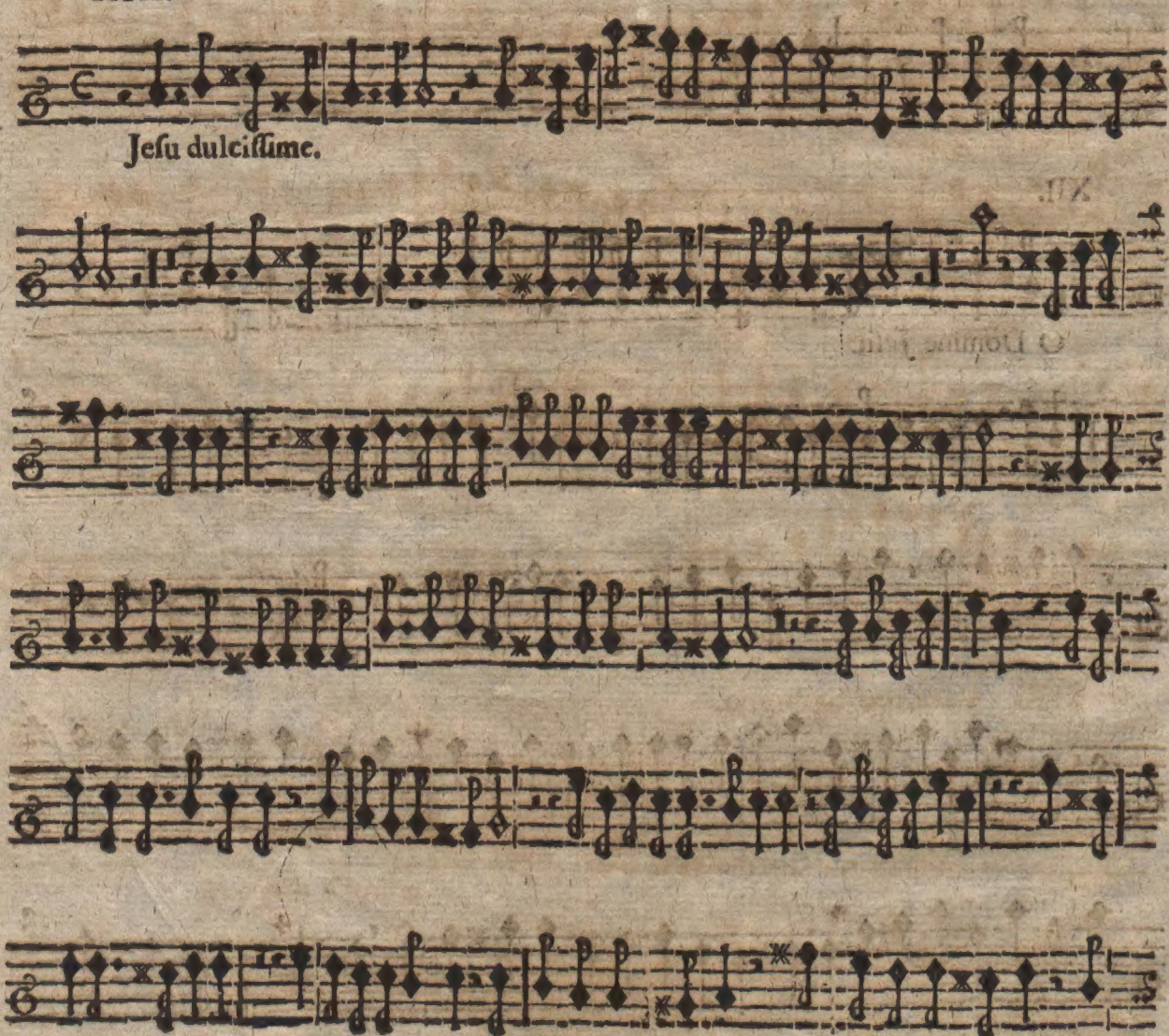
O Domine Jesu.



VIOLINO. SECUNDO.

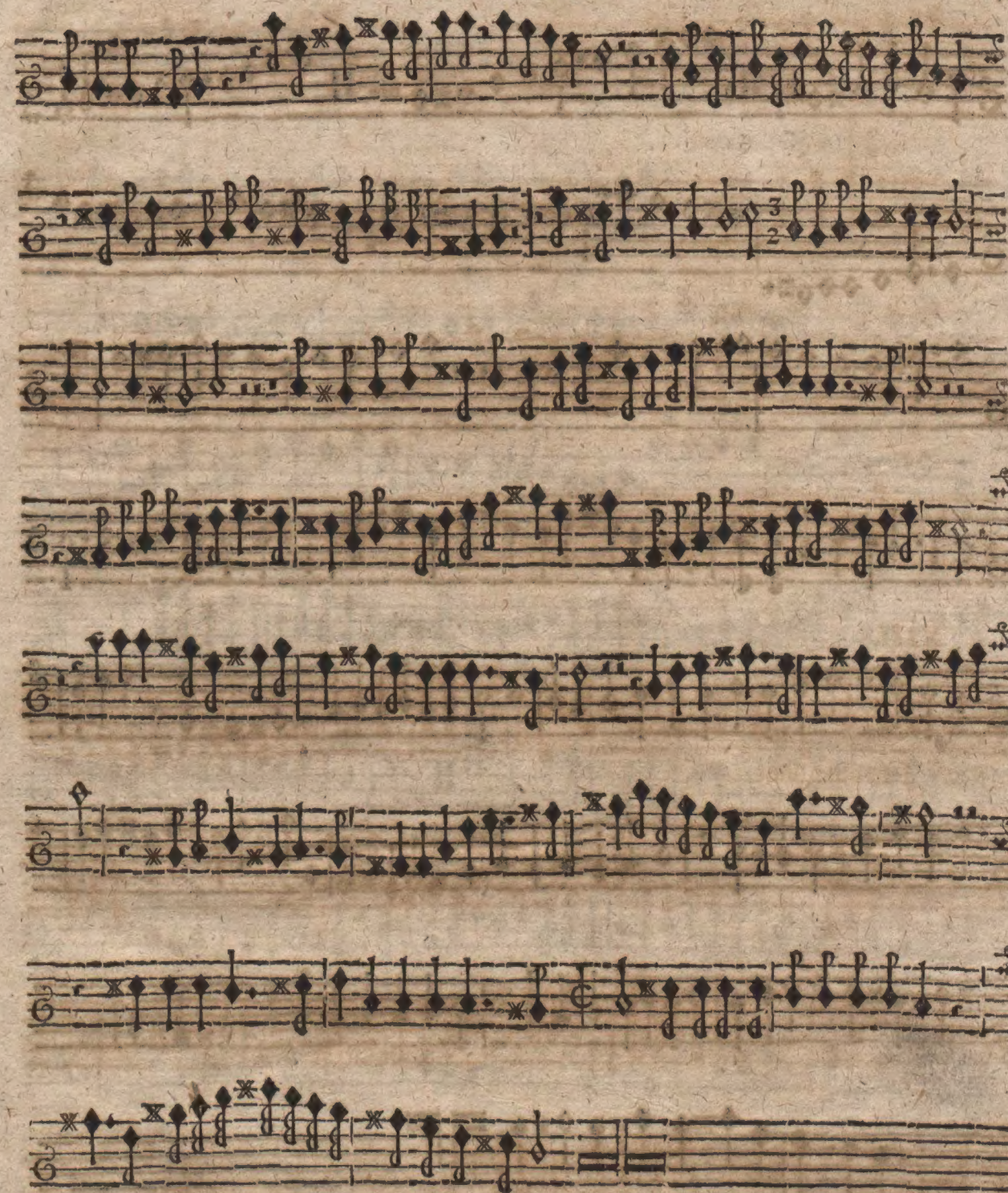


XIII.

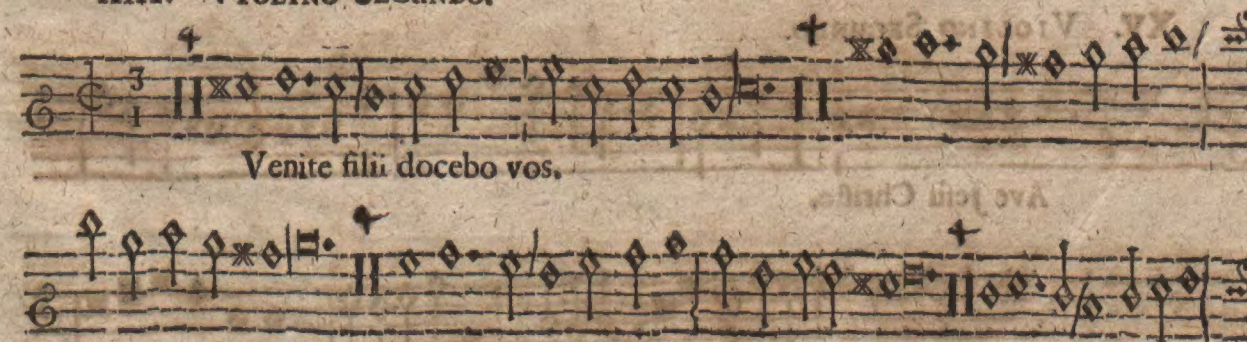


Vio-

VIOLINO SECUNDO.



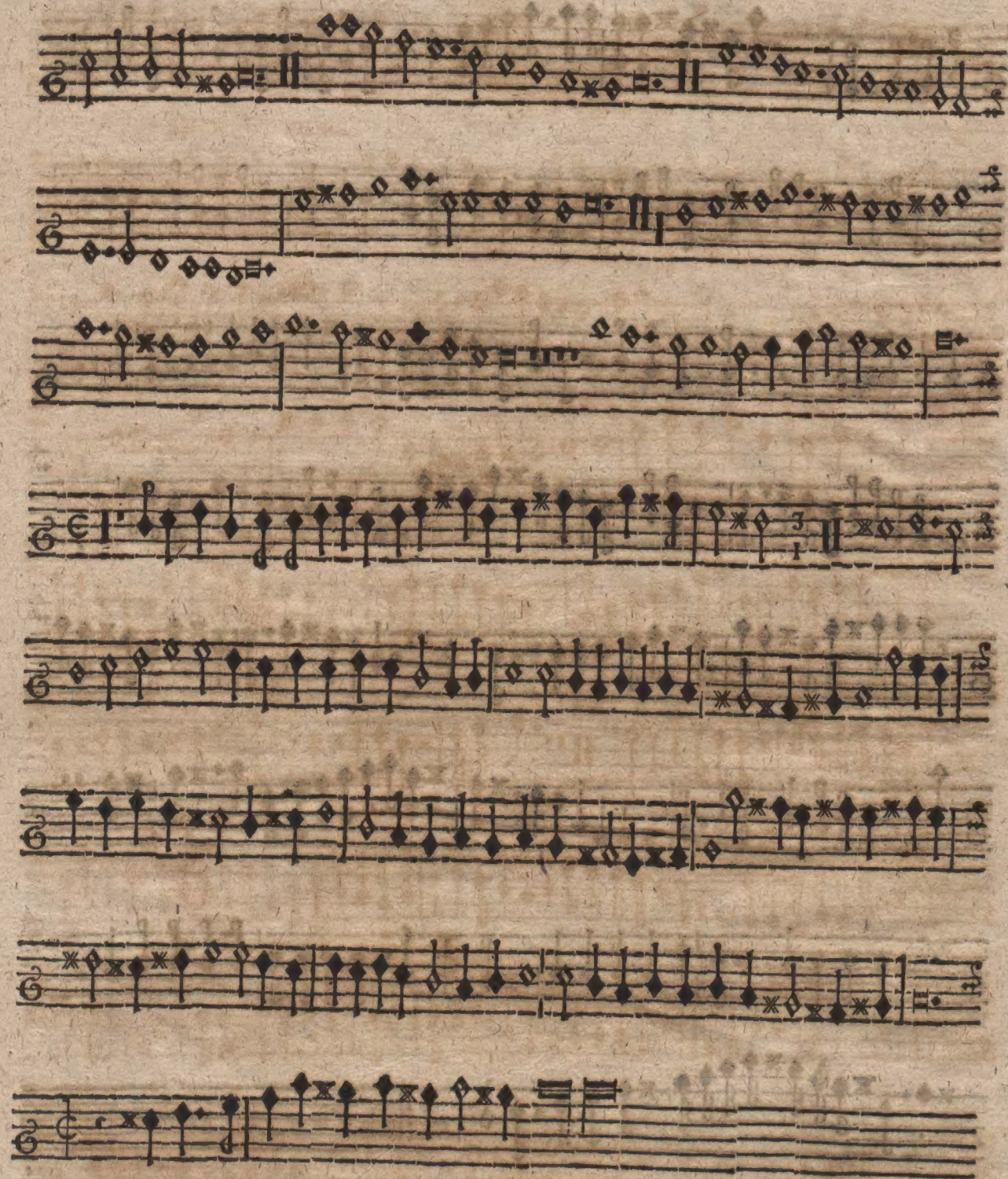
XIX. VIOLINO SECUNDO.



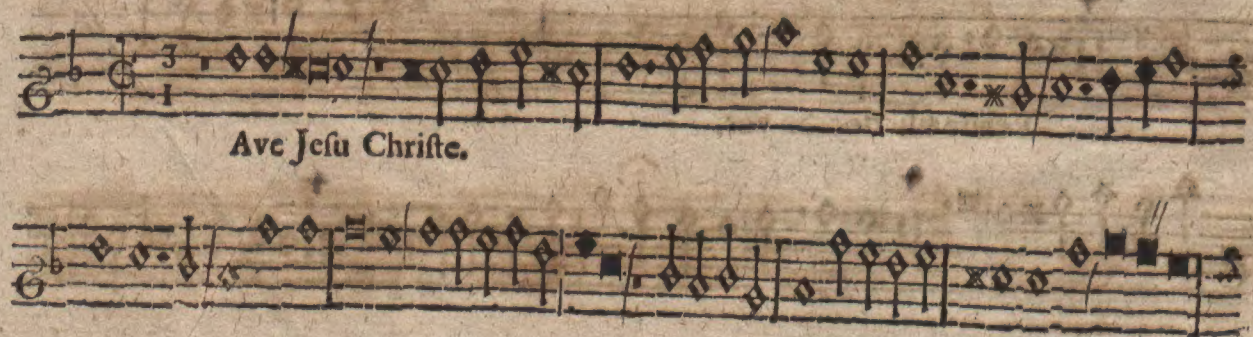
[a] 3

Vio-





## XV. VIOLINO SECUNDO.



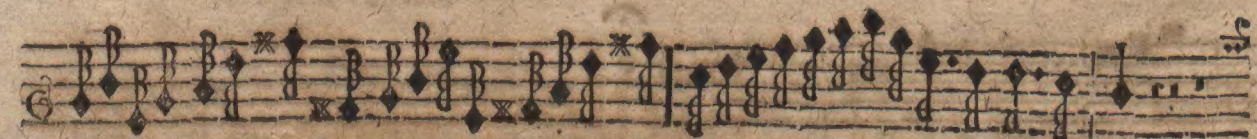
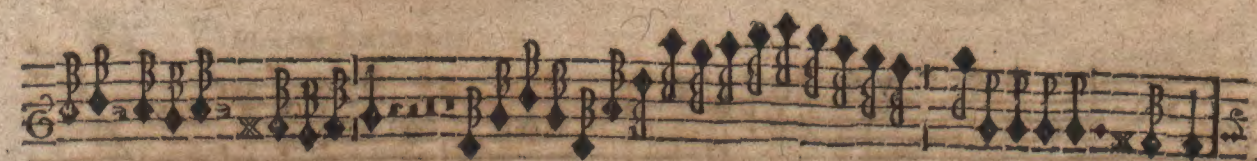
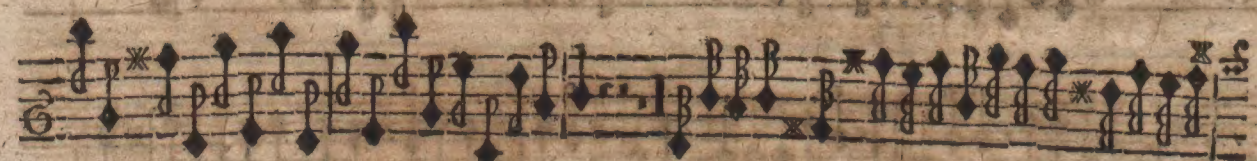
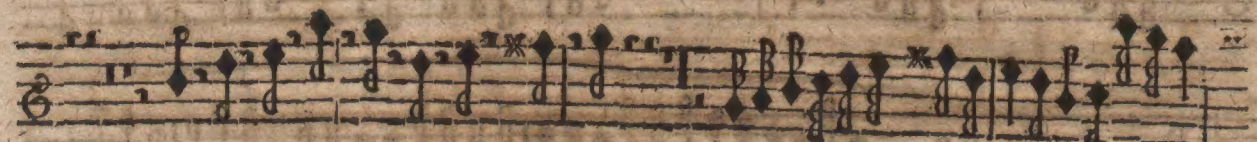
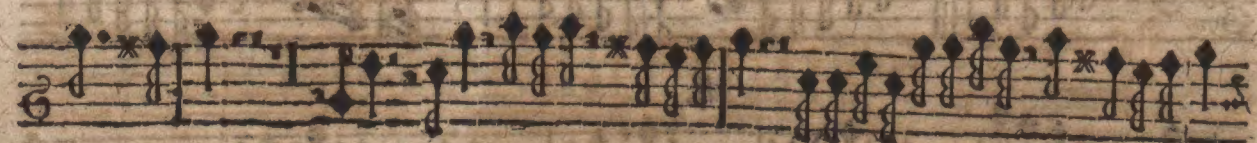
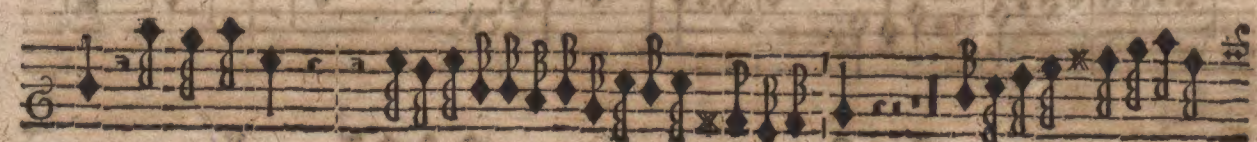
Ave Jesu Christe.



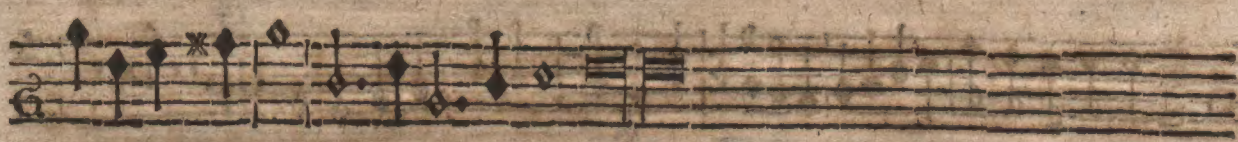
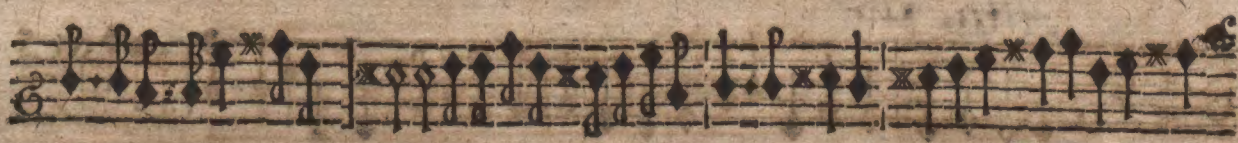
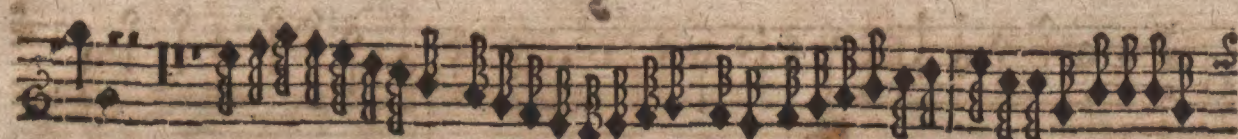




Dixit Dominus.



Vio-



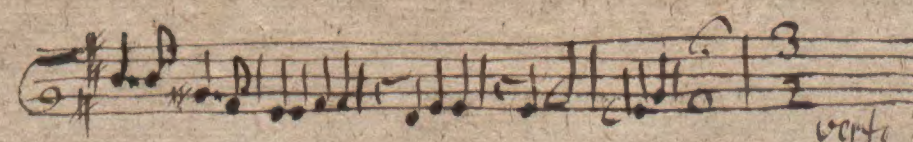
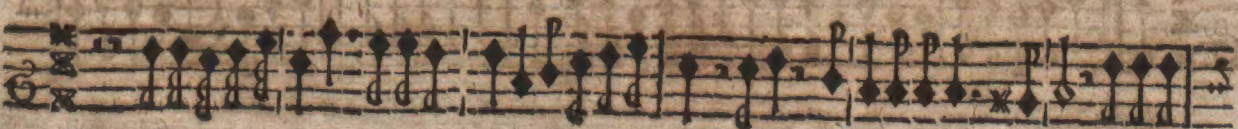
## XVII. VIOLINO SECONDO.



Synph. Salve mi Jesu.



Salve mi Jesu,



Vio-

verfo



## VIOLINO SECONDO.

10

*O grande amor*

3

10 10

*Allegro par*

*O grande amor*

3

14

5

Vio.

## VIOLINO SECONDO. 101 V

11

*in armonia*

*Cantabile*

8

## XVIII.

*Intuimini mortales.*

Vio.



VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-18. The notation is in 6/8 time, featuring a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The staff is a single line with a treble clef.

XIX.

Musical score for Violino Secondo, measure 19. The notation is in 6/8 time, featuring a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The staff is a single line with a treble clef.

O stella lucidissima.

Vio-

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 20-38. The notation is in 6/8 time, featuring a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The staff is a single line with a treble clef.

[b]

Vio-

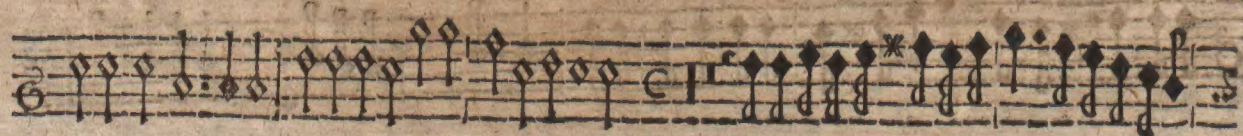
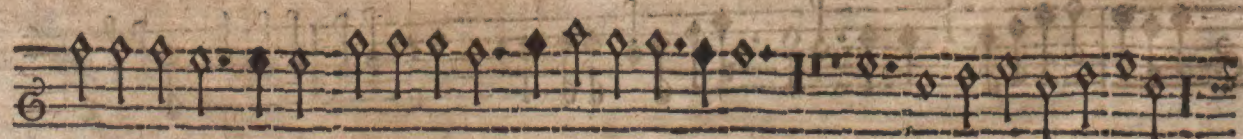
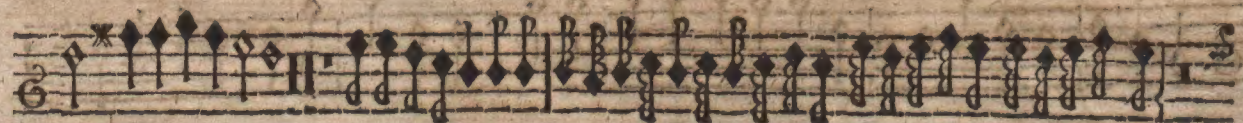
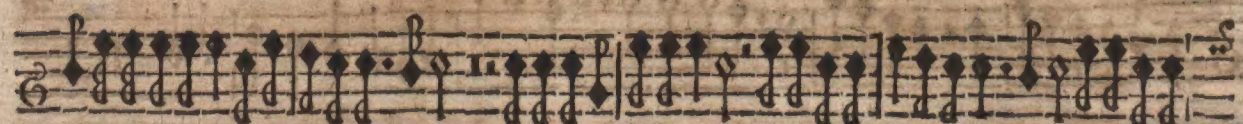




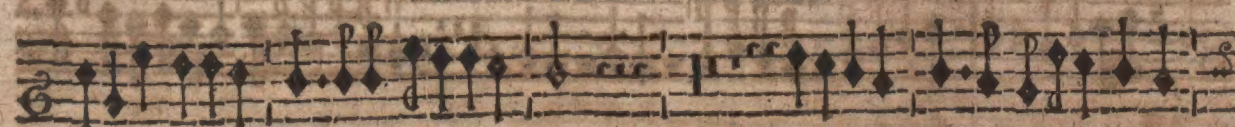
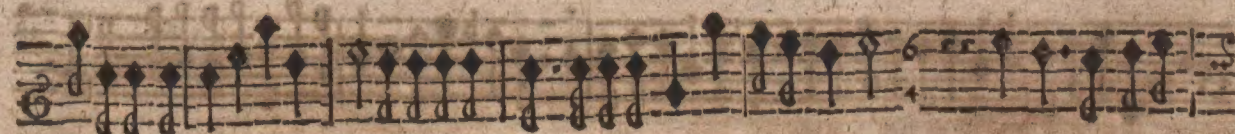
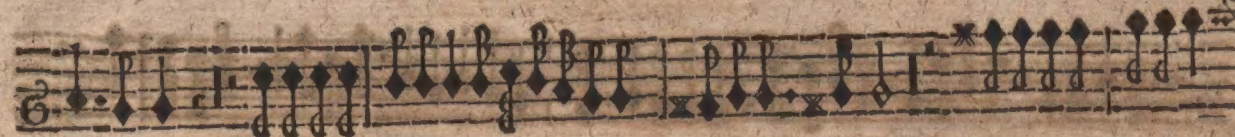
XX.



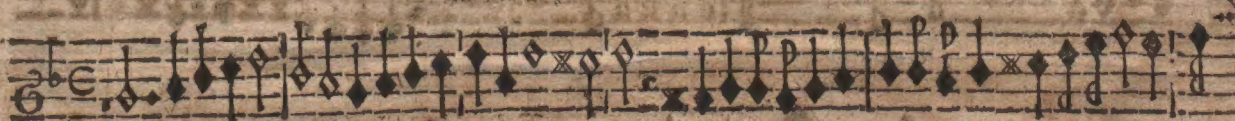
Bona nova, mortales.



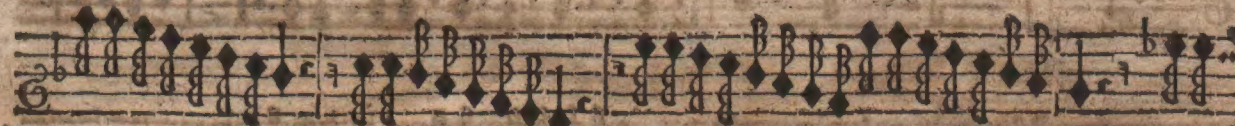
Vio-



XXI.



Symphonia. Deus in nomine tuo.



[b] 2

Vio-



Vio-

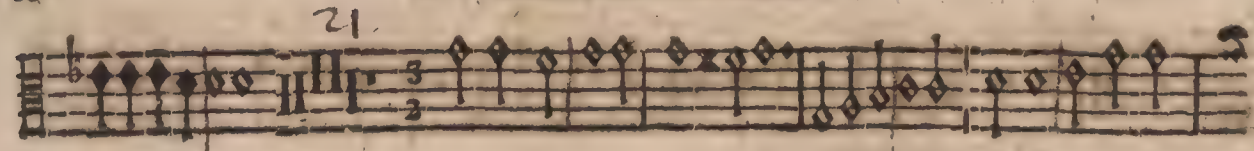
## XXIII. INSTRUMENTUM SECUNDUM.

Pax vobis.

[b] 3

Vico

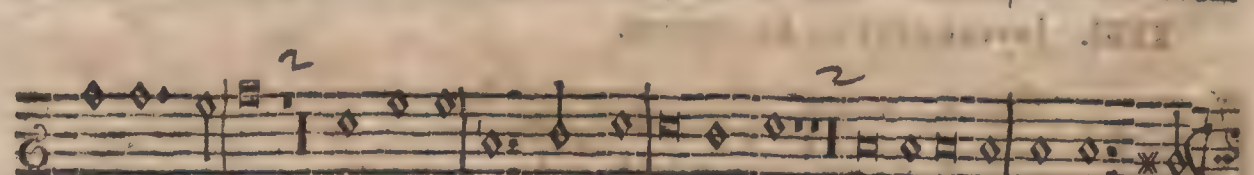
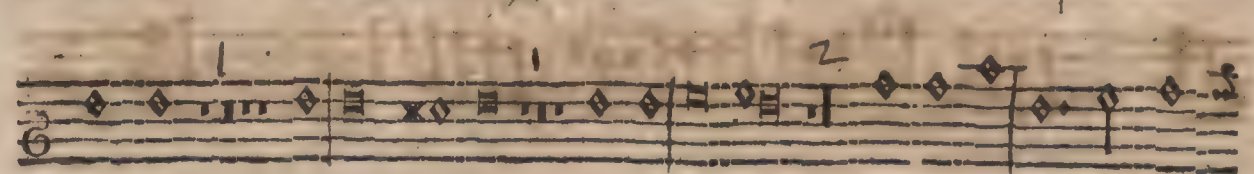
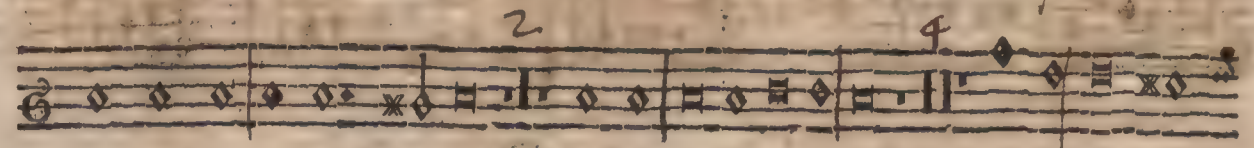
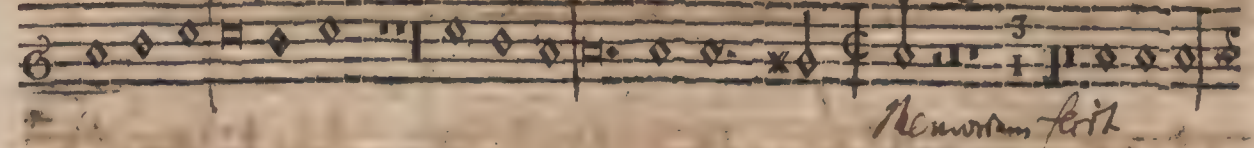
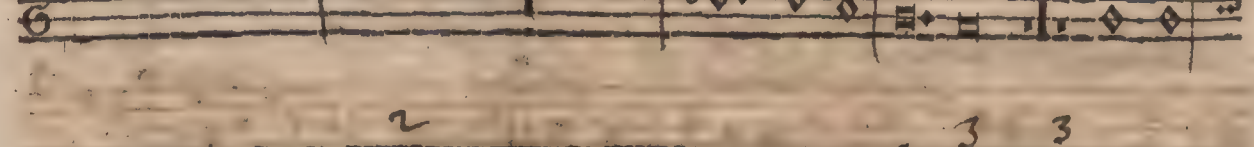
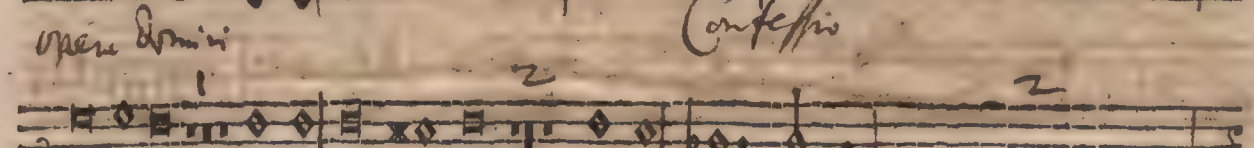
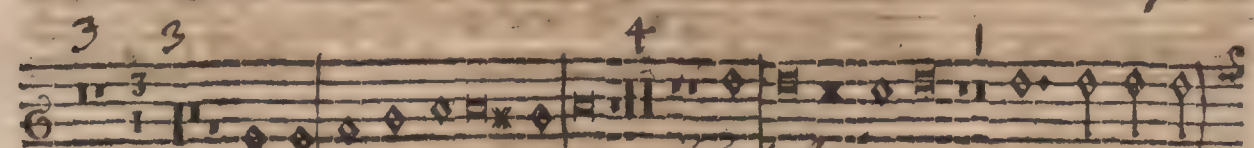
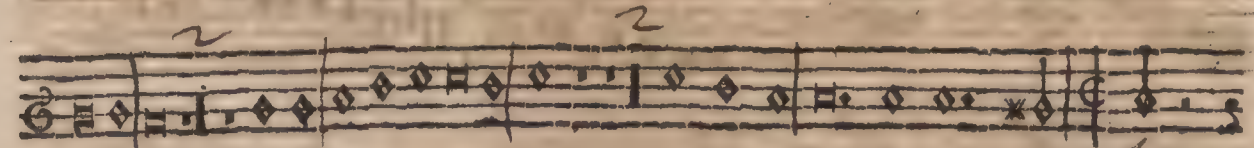




## XXIV. VIOLINO SECUNDO.



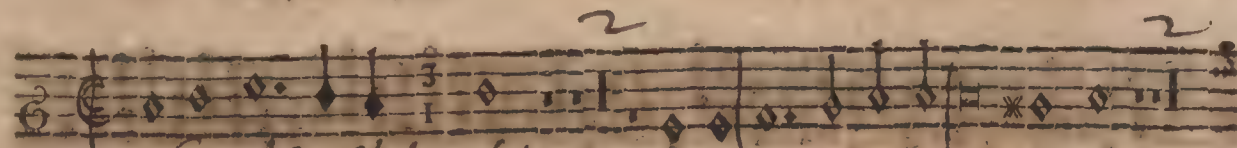
Confitebor tibi Domine.



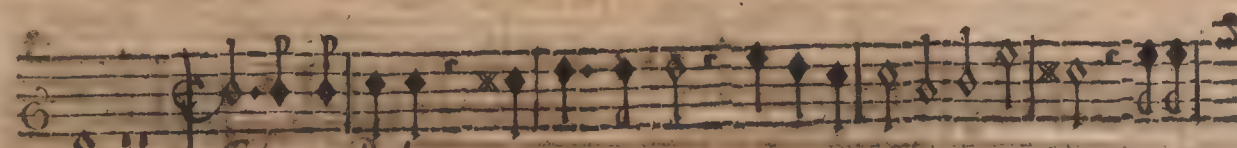
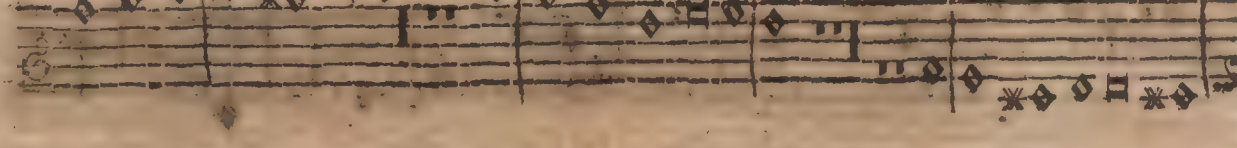
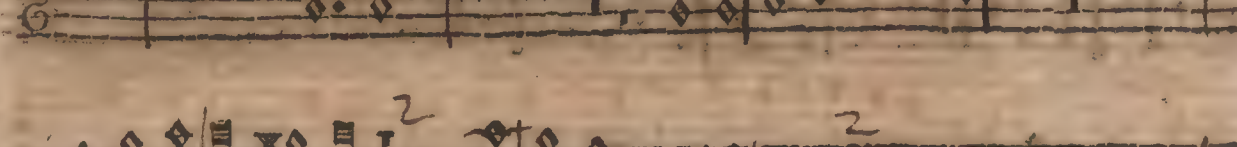
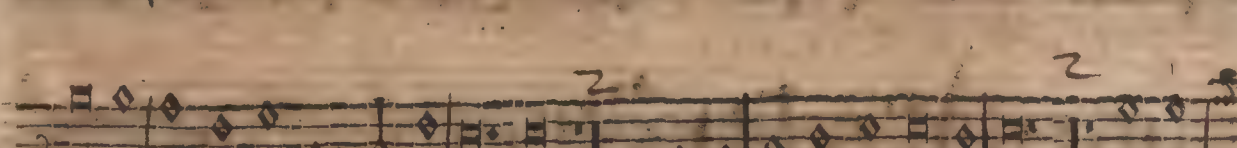
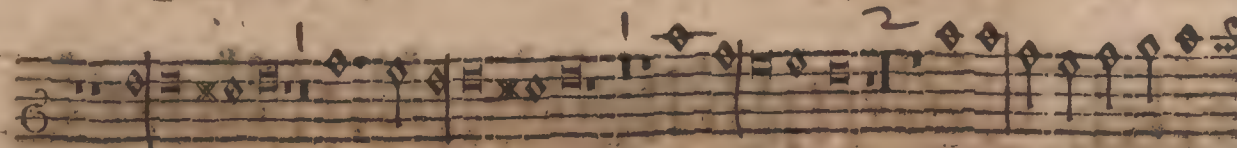
Vio.



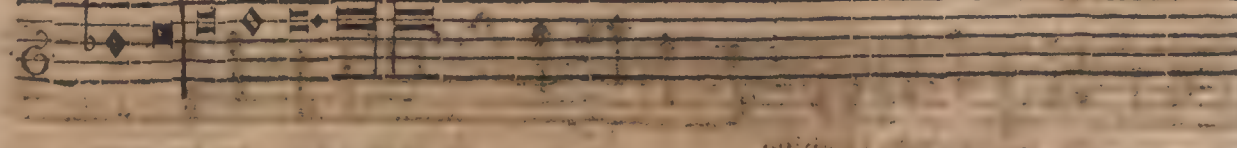
ut letitiae open



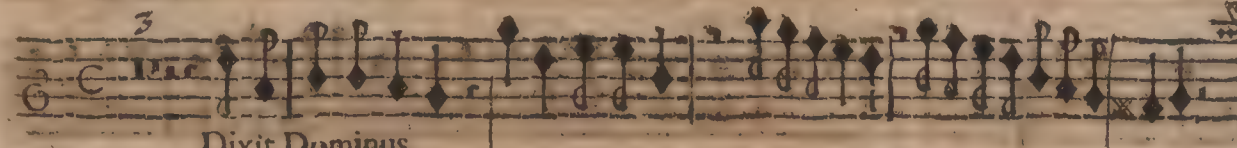
Sanctum &amp; terribile



Gloria Patri.



## XXV.



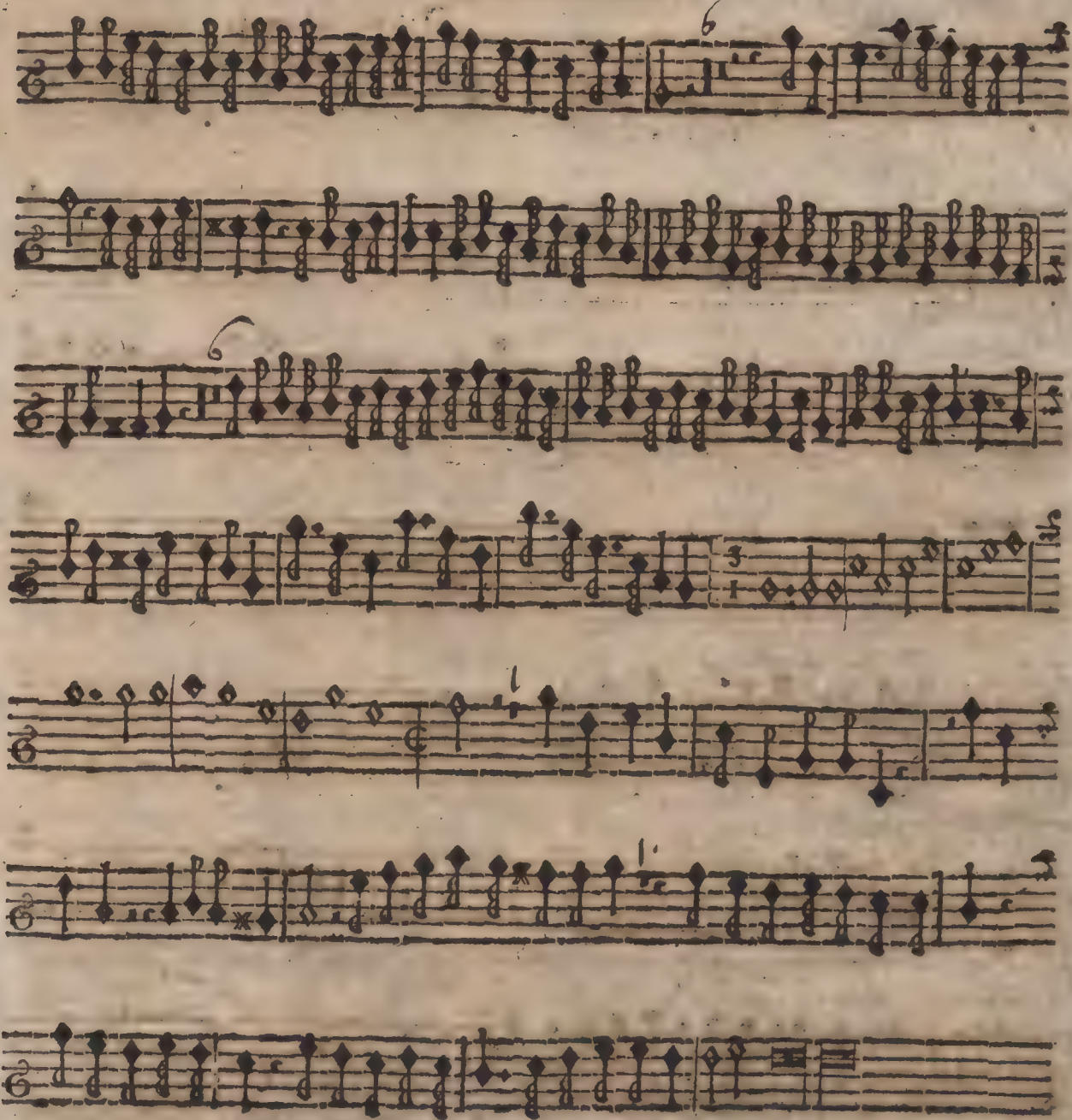
Dixit Dominus.



[b] 4

Vio.





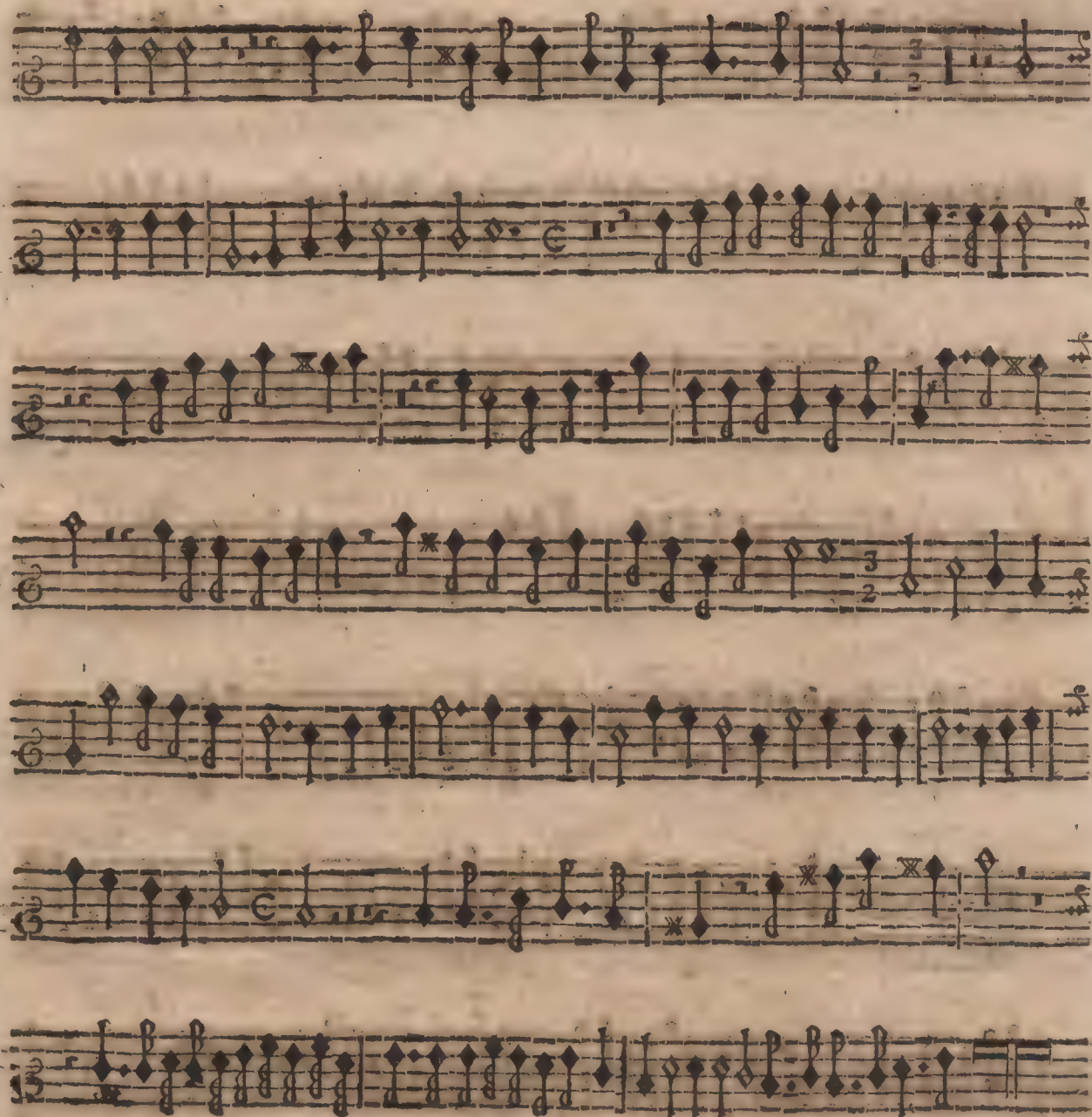
## XXVI.



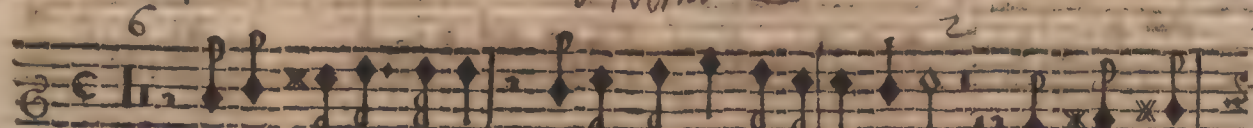
Inconvertendo Domine.



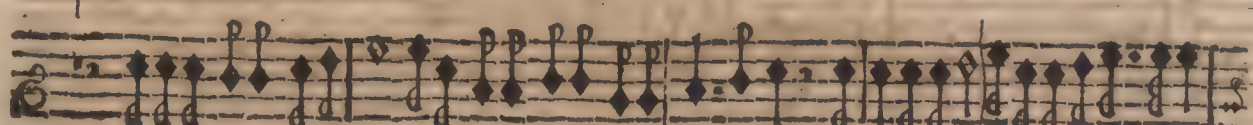
Vio.



## XXVII.



Lætatus sum in his.



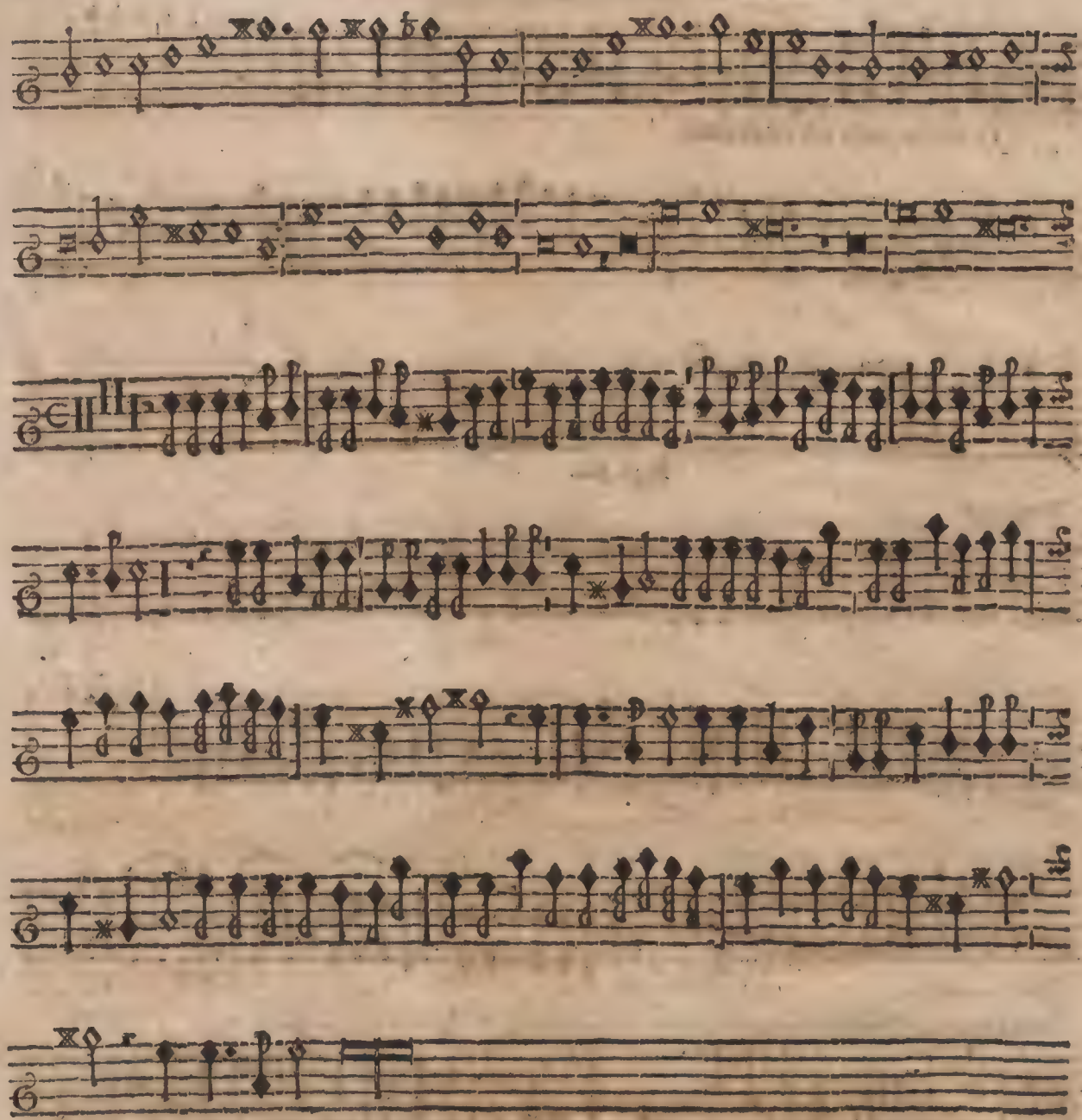
[b] 5

Vio.

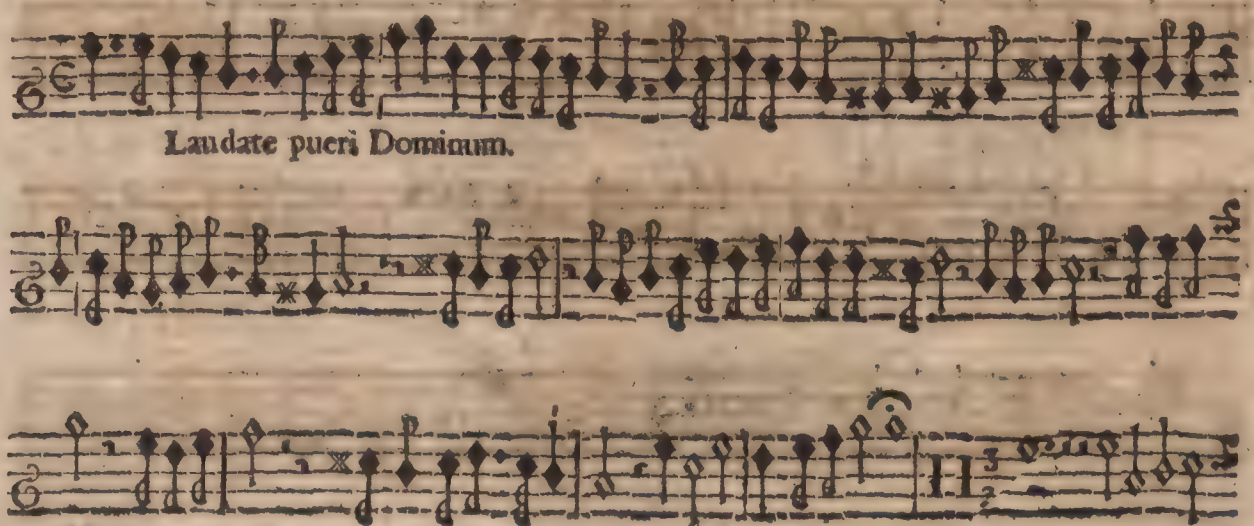








## XXIX. INSTRUMENTUM SECUNDUM.

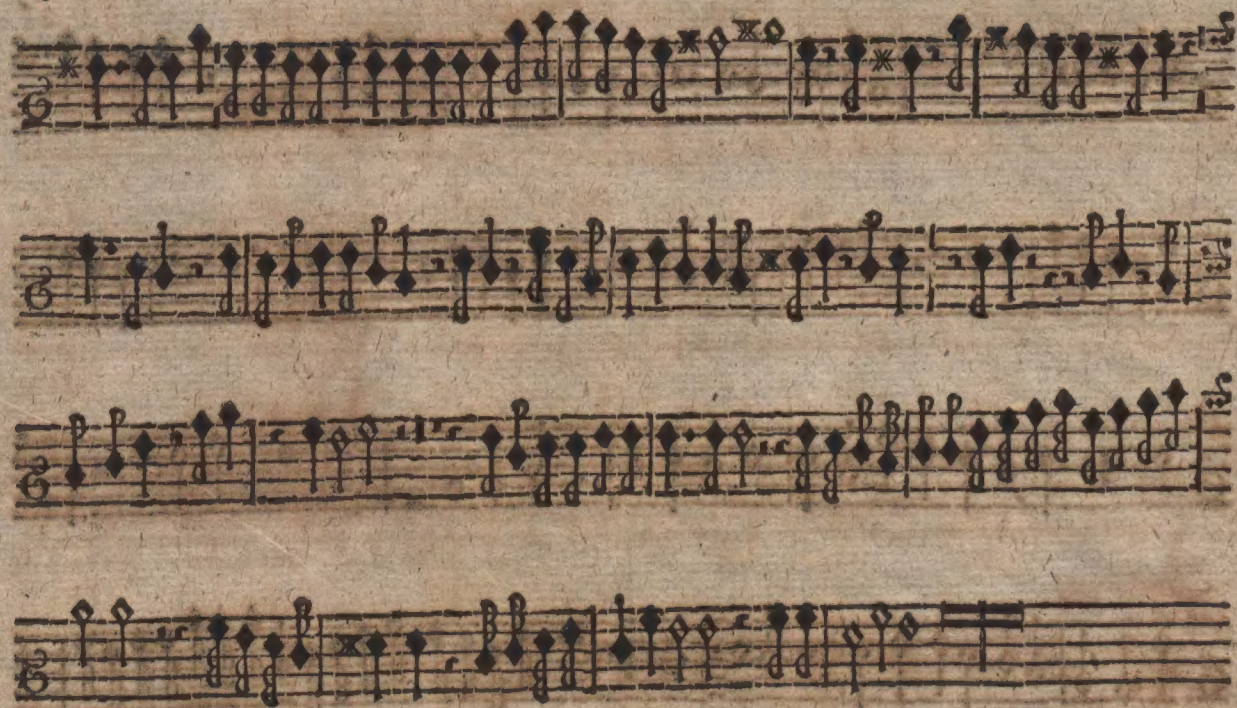


Vio.



Vio.





## XXX. VIOLINO SECUNDO, &amp; verò Clarino.



Vio.



F I N I S.





# TAVOLA.

- XI. Ave mundi spes Salvator à 3. Canto Solo 2. Viol. Alex. Grandi.
- XII. O Domine Jesu à 3. C. Sol. 2. Viol.
- XIII. Jesu dulcissime à 3. Ten. Sol. 2. Viol.
- XIV. Venite filii à 3. B. Sol. 2. Viol. Alberici Mazak.
- XV. Ave Jesu Christe à 3. B. Sol. 2. Viol. Simon Vesii.
- XVI. Dixit Dominus à 4. Canto Solo, con 3. Stromenti.
- XVII. Salve mi Jesu à 4. C. C. 2. Viol. Joh. Cocci.
- XVIII. Intuimini mortales à 4. C. C. 2. Viol. ejusd.
- XIX. O Stella lucidissima à 4. T. T. 2. Viol. ejusd.
- XX. Bona nova mortales à 4. T. T. 2. Viol. ejusd.
- XXI. Deus in nomine tuo à 4. Basso Solo, con 3. Strom. Martini. Mielc-  
zevski.
- XXII. O gloriosissime à 4. B. B. 2. Viol. Giov. Rovetta.
- XXIII. Pax vobis, ego sum à 5. T. Sol. con 4. Strom. Franc. Capella.
- XXIV. Confitebor tibi Domine à 5. C. T. B. 2. Viol. Claud. Monteverde.
- XXV. Dixit Dominus à 5. C. C. B. 2. Viol. Joh. Stadelmeyer.
- XXVI. In convertendo Domine à 5. C. C. B. 2. Viol.
- XXVII. Letatus sum in his à 5. C. T. B. 2. Viol. Rovetta.
- XXVIII. Domine non est exaltatum à 6. T. T. B. 3. Strom. Cocci.
- XXIX. Laudate pueri à 7. C. Solo, con 6. Strom. Sim. Vesii.
- XXX. Jubilate, cantate à 7. C. C. A. T. B. 2. Viol. Joh. Petr. Finatti.

Mes zum Lobe des höchsten Gottes.



I lent H. et al. op. lit

Mus. pract. cont.



